

SUNSHINE

Nazareth

Acoustic guitar strumming alone

D
/++++ : 6 times

D G
Sunshine, every single day
Helps to light my way

D G
And darlin', right before my eyes

D
It don't come as no surprise

A
That it's easy
G D/F# A Dsus2 D
E - a - s - y l - o - v - i - n' you

Adding voices

And baby, 'til you came along
There was always something wrong
Around me
There was emptiness of course
But it's alright (lick 2)
And it's easy
Easy lovin' you

Adding bass and bass drum

And sunshine, having you around
You're the light I never found
And darlin', every minute you're away
But it's brighter
And it's easy
Easy lovin' you

Bridge

Acoustic alone

D
/++++/++++ (lick 3)

Drum set full, guitar double stops solo

A D A D A E
/++++/++++/++++/++++/++++/++++
D C#m Bm C#m A
/___+___+___+___+

Repeat 1st verse

Outro, with guitar solo

F# B
/++++/++++ :|

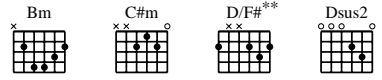
00:08 01:11 (lick 2) 01:53 (lick3)

9th beat in
Intro:

```

e- | --2----- | -----12/14-12-10----- | -12-14-- | -----
B- | ----- | ----- | ----- | -----
G- | --2----- | -----12-14-12-11----- | -12-14-- | -----
D- | ----- | ----- | ----- | -----
A- | ----- | ----- | ----- | -----
E- | ----- | ----- | ----- | -----

```



From position 01:58:
Double stop guitar solo, needs distortion, chorus, delay and volume pedal for most notes are swelling in. There's lot of sliding up and down, which is not shown in this tab, check out with your ears!

```

      A          D          A          D
e- | --9--7--5-- | -10-12-14-12-10-- | --9--7--5-- | -10-12-14-12-10-- | --
B- | ----- | ----- | ----- | -----
G- | --9--7--6-- | -11-12-14-12-11-- | --9--7--6-- | -11-12-14-12-11-- | --
D- | ----- | ----- | ----- | -----
A- | ----- | ----- | ----- | -----
E- | ----- | ----- | ----- | -----

```

```

      A          E          D C#m Bm C#m A
e- | --9--7--5-- | -4--4--7--4-- | -10--9--7--9--5-- | -----
B- | ----- | ----- | -----5-- | -----
G- | --9--7--6-- | -4--4--7--4-- | -11--9--7--9--6-- | -----
D- | ----- | ----- | ----- | -----
A- | ----- | ----- | ----- | -----
E- | ----- | ----- | ----- | -----

```

Guitar solo on the end:

```

      F#          B          F#          B
e- | ----- | ----- | ----- | -----
B- | ----- | -2--4-- | ----- | -----
G- | ----- | -2--3--4-- | -3-----4-p3-p2-- | -4b5---4-- | --
D- | -4---x4- | ----- | -----4-p3-p2-h4- | -----
A- | ----- | ----- | ----- | -----
E- | ----- | ----- | ----- | -----

```

```

      F#          B
e- | ----- | -----
B- | -----5--7--7- | -\5-/7--7b9-----r7--5- | -----
G- | -/6----- | -----6-- | -4-----
D- | ----- | -----
A- | ----- | -----
E- | ----- | -----

```

And so on,
just improvise
over pentatonic scale