

# RUN TO YOU

Bryan Adams

starts in F#m, if you see Em, put a capo on 2nd fret

Intro: guitar lick 4 times  
background guitar at 3rd time

Em G A Em G A  
She says her love for me could never die  
Em G A Em G A  
But that'd change if she ever found out about you and I  
Em G A  
Oh - but her love is cold  
Em G A  
It wouldn't hurt her if she didn't know, 'cause...  
C  
When it gets too much  
D  
I need to feel your touch

Em G D A  
I'm gonna run to you  
Em G D A  
I'm gonna run to you  
Em G D A  
Cause when the feelin's right I'm gonna run all night  
Em G D  
I'm gonna run to you -----

like 3rd and 4th in intro

Em G A Em G A  
She's got a heart of gold she'd never let me down  
Em G A Em G A  
But you're the one that always turns me on, you keep me comin' 'round  
Em G A  
I know her love is true  
Em G A  
But it's so damn easy makin' love to you  
C  
I got my mind made up

D  
I need to feel your touch

I'm gonna run to you  
Ya - I'm gonna run to you  
Cause when the feelin's right I'm gonna stay all night  
I'm gonna run to you

Ya - I'm gonna run to you  
Oh when the feelin's right I'm gonna run all night

I'm gonna run to you -----  
D

Bridge, guitar licks: 2a, 2b

E D C D  
/++++/++++/++++/++++/++++/++++/++++/++++ :| 2 times

Chorus vamp:

Em G D A  
/ + + ^ + + / + + ^ + + :| 2 times

Oh, I'm gonna run to you  
Ya - I'm gonna run to you  
Cause when the feelin's right I'm gonna stay all night  
I'm gonna run to you

Oh - I'm gonna run to you  
Yeah when the feelin's right I'm gonna stay all night  
Oh - when the feelin's right now  
Oh Yea when the feelin's right now I'm gonna run to you  
I'm gonna run to you Yeah Now  
Oh I'm gonna run to you .....

Lick 1 (Capo at the second fret):

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e- |-----|-----|-----|-----|
B- |-----|-----|-----|-----|
G- |-----|-----|-----|-----|
D- |-----0-----|-----0-----|-----0-----|-----0-----|
A- |-----2----- (2)-|-----2-----|-----2----- (2)-|-----4-----|
E- |-----0-----|-----0-----|-----3----- (2)-|-----5-----5-----|

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Lick 2a (1st guitar)

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e- |-----|-----|-----|-----|
B- |-12-11-----|-10--9-----|---8--7-----|-10--9-----|
G- |-----11-----|-----9-----|-----7-----|-----9-----|
D- |-----11-----|-----9-----|-----7-----|-----9-----|
A- |-----|-----|-----|-----|
E- |-----|-----|-----|-----|

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Lick 2b (2nd guitar)

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e- |-----|-----|-----|-----|
B- |-----|-----|-----|-----|
G- |-11-11-----|-9--9-----|---7--7-----|-9--9-----|
D- |-----11-----|-----9-----|-----7-----|-----9-----|
A- |-----13-----|-----11-----|-----9-----|-----11-----|
E- |-----|-----|-----|-----|

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At the second run, there's a keyboard sound added, which I think does at least top one voice, which is the most upper one in tap below. If someone's brave he could play all voices just with one guitar, isn't that difficult:

Lick 2, one guitar only:

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e- |-----|-----|-----|-----|
B- |-12-11-----|-10--9-----|---8--7-----|-10--9-----|
G- |-11-11-11-----|-9--9--9-----|---7--7--7-----|-9--9--9-----|
D- |-----11-11-----|-----9--9-----|-----7--7-----|-----9--9-----|
A- |-----13-----|-----11-----|-----9-----|-----11-----|
E- |-----|-----|-----|-----|

e- |-11--9-----|-9--7-----|---7--5-----|-9--7-----|
B- |-12-11-11-----|-10--9--9-----|---8--7--7-----|-10--9--9-----|
G- |-11-11-11-11-----|-9--9--9--9-----|---7--7--7--7-----|-9--9--9--9-----|
D- |-----11-11-----|-----9--9-----|-----7--7-----|-----9--9-----|
A- |-----13-----|-----11-----|-----9-----|-----11-----|
E- |-----|-----|-----|-----|

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