

PRETTY WOMAN

Orbison/Dees

intro:

drums alone (1 measure)

Riff 1 (acoustic guitar) 2X

Riff 2 (w/ electric and bass guitars) 4X
(more electrics enter on 3rd repeat)

A *F#m*
Pretty woman walking down the street

A *F#m*
Pretty woman the kind I'd like to meet

D
Pretty woman

E
I don't believe you, you're not the truth
No one could look as good as you (Mercy!)

(Riff 2, 4X)

Pretty woman won't you pardon me
Pretty woman I couldn't help but see
Pretty woman

That you look lovely as can be
Are you lonely just like me (Rrrrowrr...)

(Riff 2, 4X)

bridge:

Dm *G7*
Pretty woman stop a while

C *Am*
Pretty woman talk a while

Dm *G7* *C*
Pretty woman give your smile to me

Dm *G7*
Pretty woman, yeah yeah yeah

C *Am*
Pretty woman look my way

Dm *G7* *C* *A*
Pretty woman say you'll stay with me

F#m *Dm* *E*
'Cause I need you I'll treat you right
A *F#m* *Dm* *E*
Come with me baby Be mine tonight

(Riff 2, 4X)

Pretty woman don't walk on by
Pretty woman don't make me cry
Pretty woman
Don't walk away, hey

coda:

E
OK... if that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait

(drums only)

What do I see

(Riff 1, 2X)

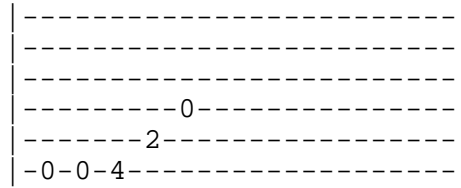
(Riff 2, 8X)

Is she walking back to me
Yes, she's walking back to me

A
Oh, oh, pretty woman

Riff 1:

V V V V V V



A musical staff with six lines. The first line has six 'v' characters above it. The second line is empty. The third line has a '0' above it. The fourth line has a '2' above it. The fifth line has '-0-0-4-' above it. The sixth line is empty.

Riff2

V V V V



A musical staff with six lines. The first line has four 'v' characters above it. The second line is empty. The third line has '-0-4-2-0-' above it. The fourth line has '-2-' above it. The fifth line has '-0-0-4-' above it. The sixth line is empty.

