

NADINE

Chuck Berry

140 bpm
Intro lick

A
As I got on a city bus and found a vacant seat,
thought I saw my future bride walking up the street,
I shouted to the driver hey conductor, you must slow down.
A
I think I see her please let me off this bus

CHORUS 1:

A A
Nadine, honey is that you.
D A
Oh, Nadine. Honey, is that you?
E7
Seems like every time I see you
D A
Darling you got something else to do

I saw her from the corner when she turned and doubled back
And started walkin' toward a coffee colored cadillac
I was pushin' through the crowd to get to where she's at
And I was campaign shouting like a southern diplomat

Downtown searching for her, looking all around.
Saw her getting in a yellow cab heading up town.
I caught a loaded taxi, paid up everybody's tab.
With a twenty dollar bill, told him 'catch that yellow cab.'

CHORUS 2:

A A
Nadine, honey is that you.
D A
Oh, Nadine. Honey, is that you?
E7
Seems like every time I catch you,
datcha you're up to something new

She move around like a wave of summer breeze,
go, driver, go, go, catch her balmy breeze.
Moving thru the traffic like a mounted cavalier.
Leaning out the taxi window trying to make her hear.

CHORUS

Guitar Solo over Chorus

CHORUS 2 x

Intro lick:

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e- |-----|
B- |-----5- / 7--7-\ 5--5- / 7--7-\ 5--|
G- |-----2--4- / 6--6-\ 4--4- / 6--6-\ 4--|
D- |--2--4-----|
A- |-----|
E- |-----|
  
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Lick for chorus

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A and so on..
e- |-----|
B- |-----2-----2-----|
G- |-----2-----2-----|
D- |-----2-----2-----|
A- |--0--0-----0--0-----|
E- |-----3--0--0--3--4-----3--0--0-----|
  
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A -> D D -> A
e- |-----| |-----..|
B- |-----3-----..|
G- |-----2-----..|
D- |-----0--0-----0--0-----..|
A- |--3--4-----3--0--0--3--4-----..|
E- |-----..|--3--4--|
  
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