

HOTEL CALIFORNIA

Felder, Henley & Frey

Bm *F#*
On a dark desert highway, cool wind in my hair
A *E*
Warm smell of colitas, rising up through the air
G *D*
Up ahead in the distance, I saw a shimmering light
Em *F#*
My head grew heavy and my sight grew dim, I had to stop for the night

Bm *F#*
There she stood in the doorway, I heard the mission bell
A *E*
And I was thinking to myself: this could be heaven or this could be hell
G *D*
Then she lit up a candle and she showed me the way
Em *F#*
There were voices down the corridor; I thought I heard them say:

G *D*
"Welcome to the Hotel California
F# *Bm*
Such a lovely place (such a lovely place), such a lovely face
G *D*
Plenty of room at the Hotel California
Em *F#*
Any time of year (any time of year), you can find it here"

Bm *F#*
Her mind is Tiffany twisted, she got the Mercedes Benz
A *E*
She got a lot of pretty, pretty boys, that she calls friends
G *D*
How they dance in the courtyard, sweet summer sweat
Em *F#*
Some dance to remember, some dance to forget

Bm *F#*
So I called up the captain, "Please bring me my wine", He said
A *E*
"We haven't had that spirit here since nineteen sixty-nine"

G *D*
And still those voices are calling from far away
Em *F#*
Wake you up in the middle of the night, just to hear them say:

G *D*
"Welcome to the Hotel California
F# *Bm*
Such a lovely place (such a lovely place), such a lovely face
G *D*
They livin' it up at the Hotel California
Em *F#*
What a nice surprise (what a nice surprise), bring your alibis"

Next verse, acoustic guitar only

Bm *F#*
Mirrors on the ceiling, the pink champagne on ice, and she said
A *E*
"We are all just prisoners here, of our own device"
G *D*
And in the master's chambers, they gathered for the feast
Em *F#*
They stab it with their steely knives but they just can't kill the beast

Bm *F#*
Last thing I remember, I was running for the door
A *E*
I had to find the passage back to the place I was before
G *D*
"Relax," said the night man, "We are programmed to receive
Em *F#*
You can check out any time you like, but you can never leave"

guitar solo over normal chord progression

	<i>Bm</i>	<i>F#</i>
e-	-----	-----18-----
B-	-19-15---19-15---19-15---19-15---	-17-14---17-14---17-14-----
G-	-----16-----16-----16-----16-	-----15-----15-----15-----
D-	-----	-----
A-	-----	-----
E-	-----	-----

	<i>A</i>	<i>E</i>
e-	-----	-----16-----
B-	-17-14---17-14---17-14---17-14---	-15-12---15-12---15-12-----
G-	-----14-----14-----14-----14-	-----13-----13-----13-----
D-	-----	-----

A- |-----|-----|
 E- |-----|-----|

G D
 e- |-----|-----|-----14-----|
 B- |15-12---15-12---15-12---15-12---|14-10---14-10---14-10---|
 G- |-----12-----12-----12-----12---|-----11-----11-----11-----|
 D- |-----|-----|-----|
 A- |-----|-----|-----|
 E- |-----|-----|-----|

Em F#
 e- |-----|-----|-----14-----|
 B- |12-8---12-8---12-8---12-8---|14-11---14-11---14-11---|
 G- |-----9-----9-----9-----9---|-----11-----11-----11-----|
 D- |-----|-----|-----|
 A- |-----|-----|-----|
 E- |-----|-----|-----|

