

DOWN DOWN

Francis Rossi/Bob Young (Status Quo)

open G tuning (DGDgbd) and capo on 4th fret!

Intro lick, first guitar alone and then:

B *B*
d c# b /++++/++++ d c# b /++++/++++ d c# b

B
Get down deeper and down

B
Down down deeper and down

B
Down down deeper and down

B
Get down deeper and down

E *D*
I want all the world to see

B
To see you're laughing
And you're laughing at me

E
I can take it all from you

F#
Again again again again again again

B
deeper and down

Down down deeper and down
Down down deeper and down
Down down deeper and down
Get down deeper and down

Guitar lick like intro

E *D*
I have all the ways you see

B
To keep you guessing
Stop your messing with me

E
You'll be back to find your way

F#
Again again again again again again

B
Deeper and down

Down down deeper and down
Down down deeper and down
Down down deeper and down
Get down ...

Guitar lick with arpeggio 5 times
The similar as at song start

Get down deeper and down
Down down deeper and down
Down down deeper and down
Get down deeper and down

I have found out you see
I know what you're doing
What you're doing to me
I'll keep on and say to you
Again again again again again again
Deeper and down

Down down deeper and down
Down down deeper and down
Down down deeper and down
Get down...

Guitar lick with arpeggio 3 times
And a lot of other stuff...

Open G tuning (top down): D G D g b d

Tuned to open G and played with capo on the 4th fret:

Parts of the intro lick, these 4 chords are the basic of the intro lick and are also used with the bridge:

```
D- |-----0-----0--|-----0-----0-----|-----|
B- |-----3-----1--|-----5-----3-----|-----|
G- |-----0-----0--|-----0-----0-----|-----|
D- |-----3-----2--|-----5-----5-----|-----|
G- |-----0-----0--|-----0-----0-----|-----|
D- |-----X-----X--|-----X-----X-----|-----|
```

After two rounds playing above chords (hear the record) this' played next:

```
D- |--0--0--0--0-----0-----|-----|
B- |--3--3--1--0-----0-----|-----|
G- |--0--0--0--0-----0-----|-----|
D- |--3--3--2--0-----0--2--3-----|-----|
G- |--0--0--0--0--2-h3-----0--0--0--0--0--0--0--0--|-----|
D- |-----|-----|-----|
```

```
D- |--0--0--0--0-----0-----|-----0-----|
B- |--3--3--1--0-----0-----|-----0-----|
G- |--0--0--0--0-----0-----|-----0-----|
D- |--3--3--2--0-----0--2--3--0--2--3--0--2--3--0--2--3--0--2--3--0--2--3--0--|-----|
G- |--0--0--0--0--2-h3-----0-----|-----0-----|
D- |-----|-----|-----|
```

First guitar plays the riff alone like this:

```
D- |-----|-----|-----|
B- |-----|-----|-----|
G- |-----|-----|-----|
D- |--0--2--0--2--0--2--0--0--2--0--|-----|
G- |--0--0--0--0--0--0--0--0--3--2--|-----|
D- |-----|-----|-----|
```

And then with drums and bass like this:

```
D- |-----|-----|-----|
B- |-----|-----|-----|
G- |-----|-----|-----|
D- |--0--2--0--2--0--2--0--0-----|-----0--2--0--2--0--2--0--0-----|-----|
G- |--0--0--0--0--0--0--0--0--3--2--|-----0--0--0--0--0--0--0--0--3--2--|-----|
D- |-----|-----|-----|
```

```
D- |-----|-----|-----|
B- |-----|-----|-----|
G- |-----|-----|-----|
D- |--0--2--3--2--5--7--8--7--0--2--3--2-----0-----0-----|-----|
G- |--0--0--0--0--5--5--5--5--0--0--0--0--3--4-----3--4-----3--2--0--|-----|
D- |-----|-----|-----|
```